



PASCUAL  
ARNAL

ASTRAL  
MANAGEMENT  
SERIES

PASCUAL ARNAL  
(Vila-real, 1969)

The artistic/photographic work of Pascual Arnal is distinguished by its tracing of an allegorical look of common spaces and events that connect and identify us as human beings. It is made of images and installations of strong symbolic nature offering a new reading – from the present – of the archetypical representation processes and their influence in knowledge transfer.

The etymology of the word ‘photography’ brings us directly to writing with light. That is the foundation ‘Astral Management’ stands upon. ‘Astral Management’ is a series of installations only made visible when bathed with light.

The universe has always been there, suspended in the sky, posing a question we have never found the answer to – despite being part of it.

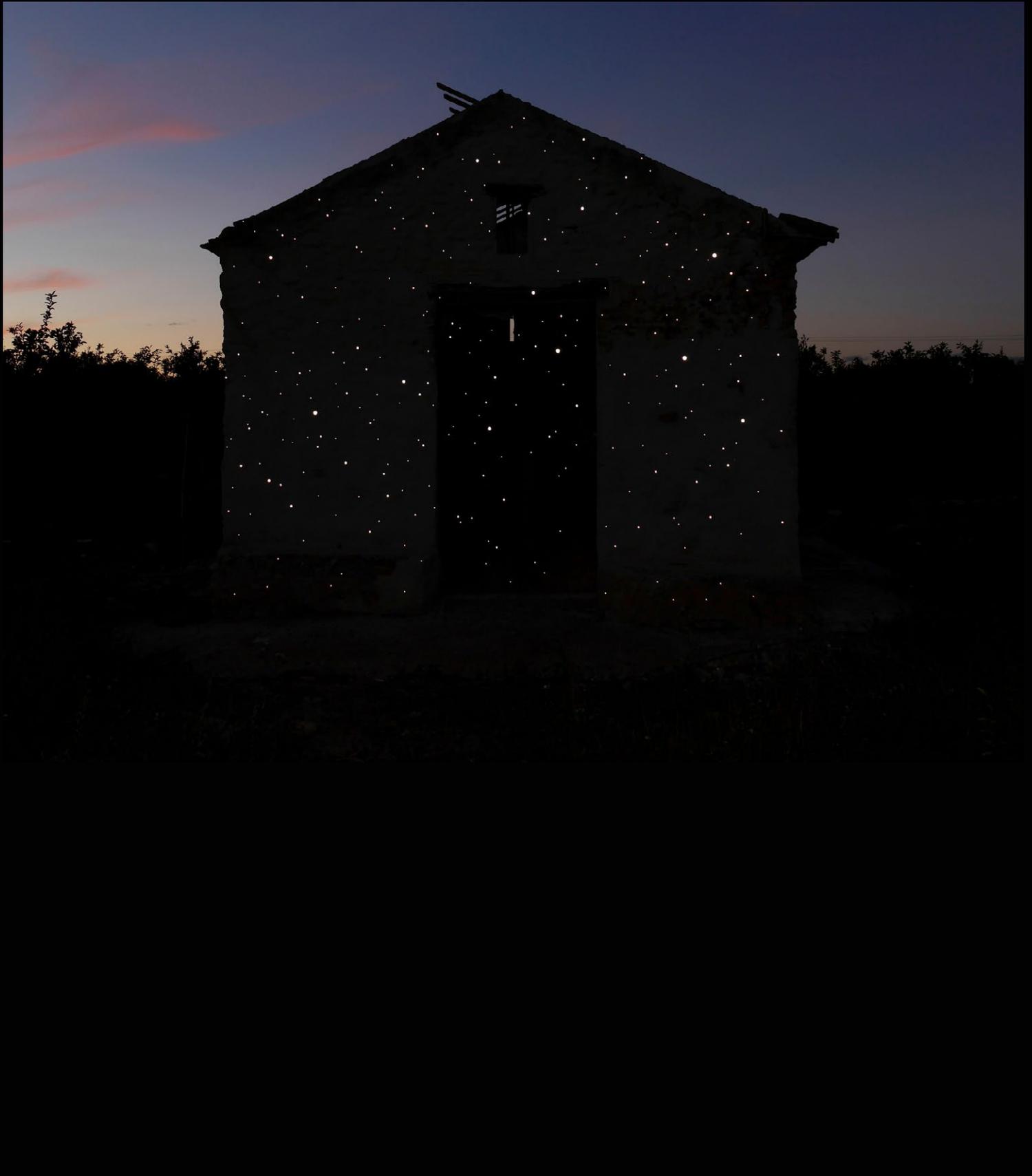
Assuming that we human beings have got to where we are now by fostering interest and the ability to question all around us, it would be easy to think that, possibly, the vision of a canopy of twinkling stars, night after night, was the first mystery to unravel. From the present day, we can see with perspective how after thousands of years the universe is still the great puzzle to be solved. But it is also the only mirror where we can understand who we really are.

'Astral Management' is a series of non-invasive artistic interventions that remain latent, only having sense when the viewer decides to activate them. This creates a unique work derived from Arnal's personal approach; an intimate proposal where the author, through staging, summons a timeless story as abstract as it is close, only unveiled by the curiosity of the person facing it.

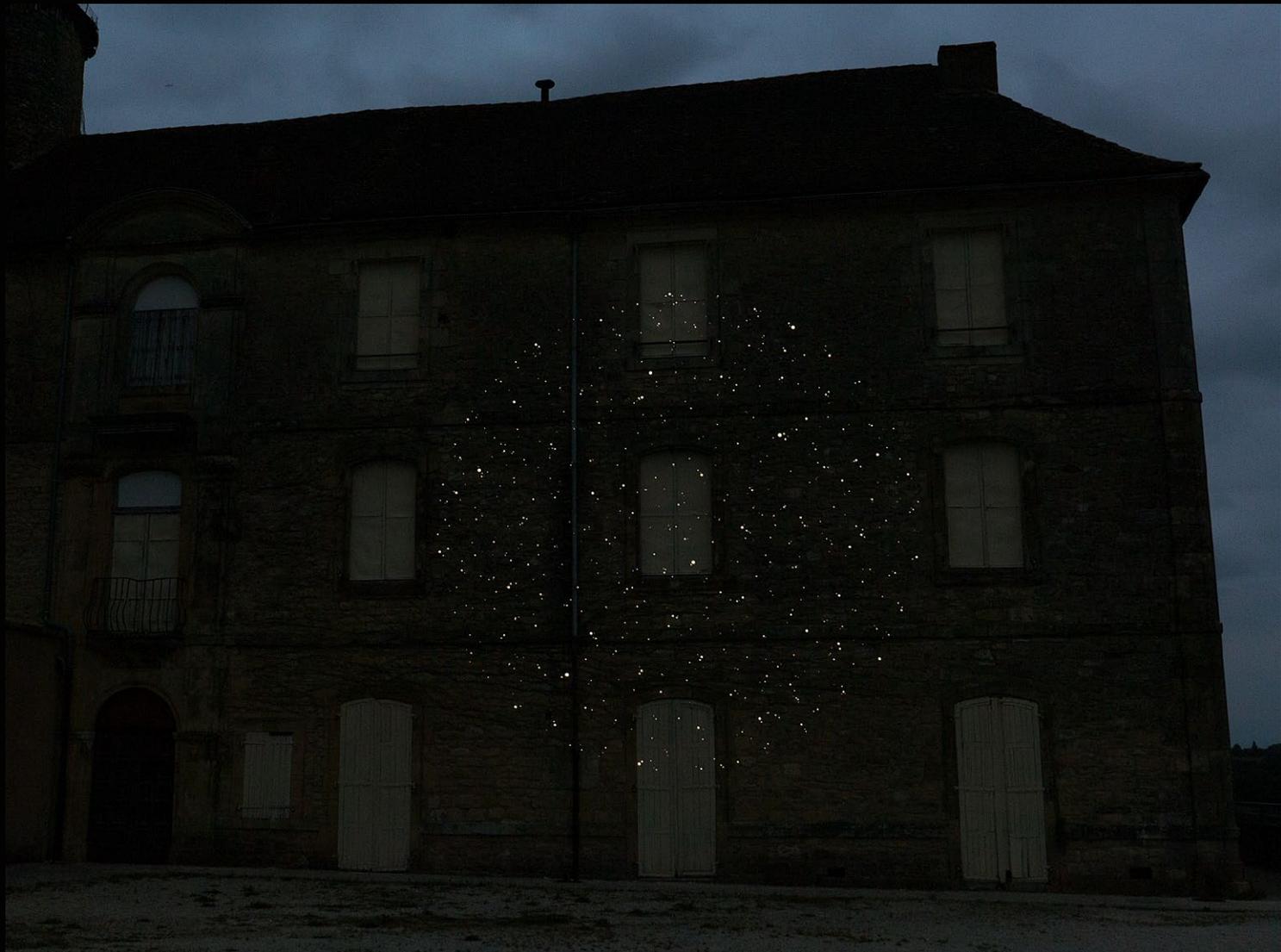
The work of Pascual Arnal revolves around representation as a catalyst for knowledge. A fictional universe is just a simulacrum of an easily recognisable concept, but with an unfathomable background. There is then a boldness in trying to mimic something that, to us, is chaotic, changing and endless. The very name of the series, 'Astral Management', leads to the impossible: to arrange, to manage and to organise the stars.

With this statement, the author tries to evidence the absurd human behaviour of trying to control everything from an empirical approach, where conclusions always go in a single direction. In opposition to this inflexible view, the different parts of this series propose a game of discovery, the rules of which arise from the curiosity of the person facing them. The only difference: To the same question, we get as many answers as people posing it. Only those who emit light shall get light back.

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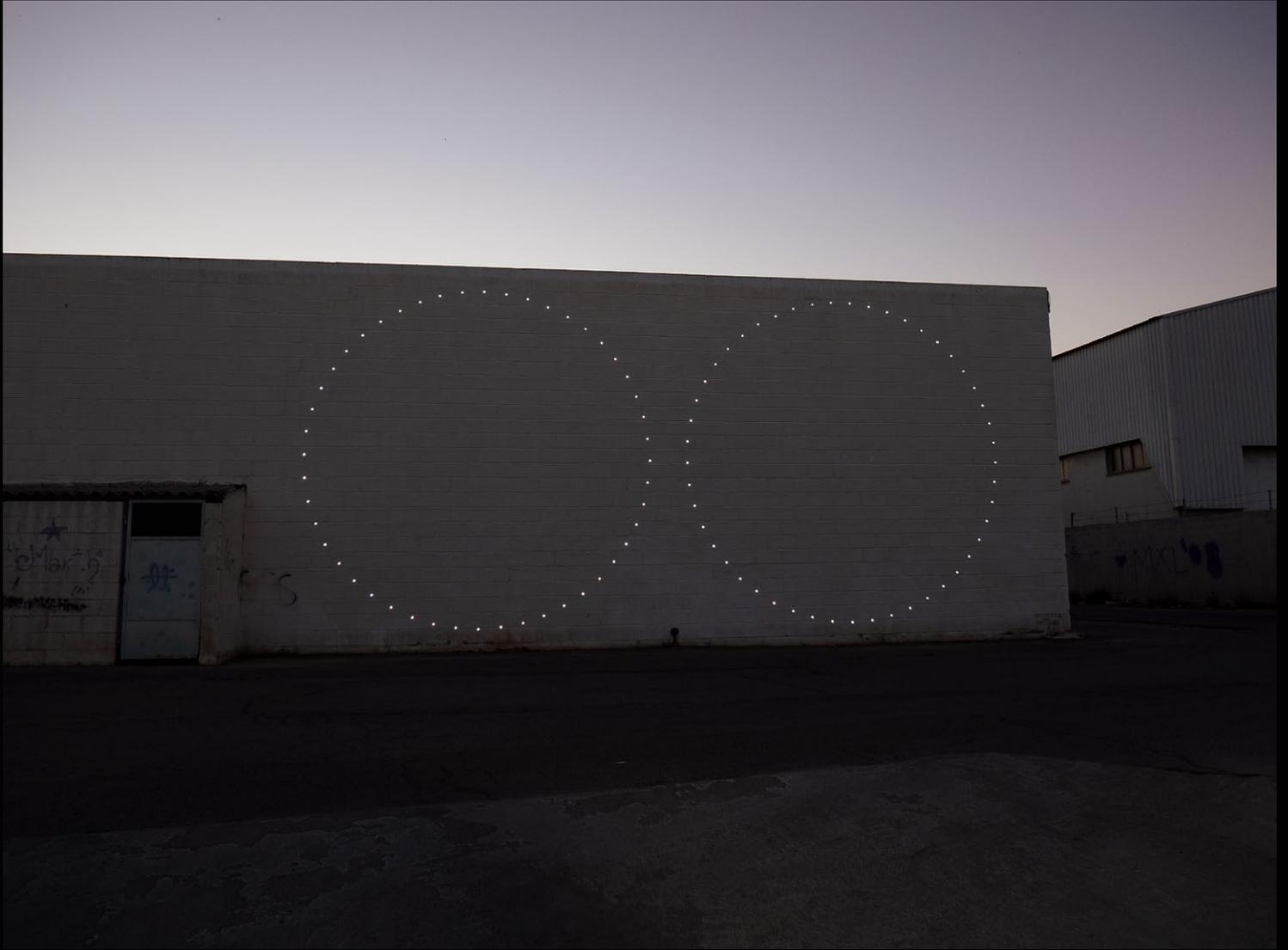














A landscape photograph capturing a moment of twilight. The sky is a deep, dark blue, filled with large, textured clouds that catch the low light of the setting or rising sun, creating soft, warm highlights. Below the horizon, a flat, open field stretches across the frame, its details softened by the dim light. In the distance, a few thin utility poles and a single, dark silhouette of a tree are visible against the horizon line. The overall mood is quiet and contemplative.

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Video-makin of "Kaliem"



Pascual Arnal  
[www.pascualarnal.com](http://www.pascualarnal.com)

Contact:  
[pascualarnal@gmail.com](mailto:pascualarnal@gmail.com)